

This book examines the seventeenth-century project for a real or universal character: a scientific and objective code. Focusing on the Essay towards a real character, and a philosophical language (1668) of the polymath John Wilkins, Fleming provides a detailed explanation of how a real character actually was supposed to work. He argues that the period movement should not be understood as a curious episode in the history of language, but as an illuminating avatar of information technology. A non-oral code, supposedly amounting to a script of things, the character was to support scientific discourse through a universal database, in alignment with cosmic truths. In all these ways, J.D. Fleming argues, the world of the character bears phenomenological comparison to the world of modern digital information?what has been called the infosphere.

The Way God Intended Me to Be, Rockin the C++ Interview: 2017 Edition - The ultimate interviewers question and answer reference for the C++ programming language. (Rockin Interview Series), La Grande Strategia DellImpero Bizantino (Italian Edition), Israel (Country Map) 2nd (second) Revised Edition by Cartographia published by Cartographia Kft (2005), The Complete Guide to Food Allergy and Intolerance, Message of the Joseph Smith Papyri: An Egyptian Endowment (Works), Touring Argentina: Tierra del Fuego Malvinas - Antartida (Spanish Edition), Charlie Parker Played Be Bop, The Power of Praise The Glory of Worship: A Praise and Worship Handbook,

The Mirror of Information in Early Modern England: John Wilkins and the Universal Character. James Dougal Fleming. London: Palgrave. J D Fleming, The Mirror of Information in Early Modern England: John Wilkins and the Universal Character (London: Palgrave Macmillan ) xi + pp. The Mirror of Information in Early Modern England: John Wilkins and the Uni- which he claims leads directly to Wilkins's character; binary codes; universal and . The mirror of information in early modern England: John Wilkins and the universal character. Fleming, James Dougal, author Á· Save to Lists. MIRROR OF INFORMATION IN EARLY MODERN ENGLAND: john wilkins and the universal character. by JAMES DOUGAL FLEMING. Print book. English.

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impressed by early-modern navigation, it is not his model. James Fleming is Professor of English at Simon Fraser University. The Mirror of Information: John Wilkins and the Universal Character (Palgrave).

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