

This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1838 Excerpt: ... some reasons for thinking the coincidence more than accidental. A passage in The Tempest seems to have been copied from one in Darius, another play of lord Sterlines, printed at Edinburgh, in 1003. IDs Julius Ctesar appeared in 1007, at a time when he was little acquainted with English writers; for both these pieces abound with Scotticisms, which, in the subsequent folio edition, 1037, he corrected. But neither The Tempest nor the Julius Ciesar of our author was printed till 1023. It should also be remembered, that our author has several plays, founded on subjects which had been previously treated by others. Of this kind arc King John, King liichard II., the five parts of King Henry IV., King Henry V., King Richard III., King Lear, Antony and Cleopatra, Measure for Measure, The Taming of the Shrew, The Merchant of Venice, and, I believe, Hamlet, Timon of Athens, and the Second and Third Part of King Henry VI., whereas no proof has hitherto been produced, that any contemporary writer ever presumed to new model a story that had already employed the pen of Shakspeare. On all these grounds it appears more probable, that Shakspeare was indebted to lord Sterline, than that lord Sterline borrowed from Shakspeare. If this reasoning be just, this play could not have appeared before the year 1007. I believe it was produced in that year. Malone. The real length of time in Julius Ctesar is as follows: About the middle of February, A. U. C. 709, a frantic festival, sacred to Pan, and callen Lupercalia, was held in honour of Ctesar, when the regal crown was offered to him by Antony. On the 15th of March in the same year, he was slain. November 27, A. U. C. 710, the triumvirs met at a small island, formed by the river Rhenus, near Bononia, and there adjusted their cruel...

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