

Beatmaking is a rich and very meticulous art-craft. It contains a number of unique methods and practices, each potentially more complex and challenging than the other. The BeatTips Manual breaks down the complexity of beatmaking and hip hop/rap production, and erases all of the myth and mystery. The BeatTips Manual is brilliantly divided into five primary parts, including: an absolutely stunning History part, an extensively detailed and robust Instruction part, a Music Theory part, a Business part, and an explosive Interviews part, which includes exclusive shop-talk with DJ Premier, DJ Toomp, 9th Wonder, Marley Marl and more. Indeed, The BeatTips Manual is meticulously comprehensive and sharply informative. Through a highly detailed analysis of the origins of beatmaking as well as its key aesthetics, principles, predilections, nuances, and priorities, Amir Said (Sa id) offers a magnificent level of understanding. Moreover, he convincingly argues that not only is beatmaking a legitimate music compositional process, but that beatmakers (hip hop producers) are the common composers of our time. An incredibly revealing look at the beatmaking musical process, and one of the most fascinating studies of hip hop culture and the hip hop/rap music tradition to ever be recorded, The BeatTips Manual is a groundbreaking work. Incomparable in both scope and size, this book deciphers many untold nuances of the art of beatmaking. Destined to serve as the standard text for hip hop production education, The BeatTips Manual is also certain to be one of the leading studies of hip hop culture. Extremely accessible and intensely thought-provoking, The BeatTips Manual is the answer for anyone interested in improving their beatmaking knowledge and understanding of hip hop/rap music and the encompassing hip hop culture.

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