

Studying Indian Cinema traces the historical evolution of Indian cinema through a number of key decades. The book is made up of 14 chapters with each chapter focusing on one key film, the chosen films analysed in their wider social, political and historical context whilst a concerted engagement with various ideological strands that underpin each film is also evident. In addition to exploring the films in their wider contexts, the author analyses selected sequences through the conceptual framework common to both film and media studies. This includes a consideration of narrative, genre, representation, audience and mise-en-scene. The case studies run chronologically from Awaara (The Vagabond, 1951) to The Elements Trilogy: Water (2005) and include films by such key figures as Satyajit Ray (The Lonely Wife), Ritwick Ghatak (Cloud Capped Star), Yash Chopra (The Wall), Mira Nair (Salaam Bombay!) and Ashutosh Gowariker (Lagaan).

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Studying Indian Cinema [Omar Ahmed] on rocksecurityllc.com *FREE* shipping on qualifying offers. This book traces the historical evolution of Indian cinema through. Editorial Reviews. About the Author. Omar Ahmed is Head of Film Studies at Aquinas College Studying Indian Cinema - Kindle edition by Omar Ahmed. The objective is to contextualise this cinema and to study closely particular films so students will be able to analyse critically key films for the study of Indian film.

My first book on Indian Cinema is finally here! I've been banging on about this book for ages, and a lot of the work that is in the book is derived. Read Studying Indian Cinema by Omar Ahmed by Omar Ahmed for free with a 30 day free trial. Read eBook on the web, iPad, iPhone and. learning Indian Cinema strains the ancient evolution of Indian cinema via a couple of key many years. The e-book is made of 14 chapters with.

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The objective of this study is to examine the portrayal of Muslims in Bollywood movies from Muslims are being stereotyped with negative characters .

trends that are observed by Devasundaram () and Ahmed () alike. In Studying Indian Cinema () Ahmed records, a long standing history of Indian .

documented gender bias in Indian media and media effects, but our study is However, women remain underrepresented in all roles in the Indian film industry.

The case study of Vidya Balan and Indian Female Stardom questions of 'national' Indian cinema within the context of art film circuits and.

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