

Shoot: the latest in Loren D. Estleman's Valentino mysteries! Valentino, a mild-manner film archivist at UCLA and sometime film detective, is at the closing party for the Red Montana and Dixie Day museum when he is approached by no less than his hero and man-of-the-hour Red Montana, western film and television star. Red tells Valentino that he is being blackmailed over the existence of a blue film that his wife, now known throughout the world as the wholesome Dixie Day and the other half of the Montana/Day power couple, made early in her career. With Dixie on her deathbed, Red is desperate to save her the embarrassment of the promised scandal, and offers Valentino a deal—find the movie, and he can have Red's lost film, Sixgun Sonata, that Red has been hiding away in his archives. Don't accept, and the priceless reel will go up in flames. Feeling blackmailed himself, Valentino agrees and begins to dig. In the surreal world of Hollywood, what is on screen is rarely reality. As he races to uncover the truth before time runs out, his heroes begin their fall from grace. Valentino desperately wants to save Sixgun Sonata...but at what cost?

Ceiling of Sticks (Prairie Schooner Book Prize in Poetry), RN Bound: A Guide to Becoming a Successful Nurse, Arizona Highways Magazine, July 1974 (Southwest Indian Weaving), Nationalism, Minorities and Diasporas: Identity and Rights in the Middle East (Library of Modern Middle East Studies), Mom (mini book), OPEN & DISTANCE LEARNING TODAY CL (Routledge Studies in Distance Education), Jewel Frost - The Church Organists Hymnal, Black Gold of the Sun: Searching for Home in Africa and Beyond, The Low Countries History Yearbook 1982: Acta Historiae Neerlandicae,

A killer is reenacting the deaths of Hollywood's blond bombshells, and Valentino must stop him before it's too late in Loren D. Estleman's Brazen. UCLA film. Shoot: a Loren D. Estleman's Valentino mystery! Valentino, a mild-manner film archivist at UCLA and sometime film detective, is at the closing party for the Red. Valentino, a mild-manner film archivist at UCLA and sometime film detective, Shoot. A Valentino Mystery. Valentino Mysteries (Volume 4). Loren D. Estleman.

Valentino Mysteries (Volume 4) Loren D. Estleman Tor/Forge. Shoot: a Loren D. Estleman's Valentino mystery! Valentino, a mild-manner film archivist at UCLA.

Shoot: A Valentino Mystery by Loren D. Estleman - new at Kent Memorial Library. Shoot: A Valentino Mystery (Valentino Mysteries). Find this Pin and more on.

Valentino is an UCLA film detective and amateur sleuth. The character was introduced in a series of short stories published by Ellery Queen Mystery Magaz.

Read Shoot A Valentino Mystery by Loren D. Estleman with Rakuten Kobo. Shoot: a Loren D. by Loren D. Estleman. series Valentino Mysteries #4.

To date, Estleman's Valentino has appeared in three novels, as well as a published exclusively by Ellery Queen's Mystery Magazine. Shooting Big Ed . Alone: a Valentino mystery (Valentino mysteries Volume 2.) Cover. Alive! (Valentino mysteries Volume 3.) Cover. Shoot (Valentino mysteries Volume 4.) Cover.

Loren D. Estleman is an American writer of detective and Western fiction. He is known for a . Frames: A Valentino Mystery (); Alone: A Valentino Mystery (); Valentino: Film (); Shoot (); Brazen () . Smart Aleck in At the Scene of the Crime: Forensic Mysteries from Today's Best

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