

Characters are those fictive beings in novels whose coherent patterns of behavior make them credible as people. Character is also used to refer to the capacity—or incapacity—of individuals to sustain core principles. When characters are inconsistent, they risk coming across as dangerous or immoral, not to mention unconvincing. But what is behind our cultures esteem for unwavering consistency? Out of Character examines literary characters who defy our cultures models of personal integrity. It argues that modernist writers Henry James, Gertrude Stein, and T. S. Eliot drew inspiration from vitalism as a way of reinventing the means of depicting people in fiction and poetry. Rather than regarding a rigid character as something that inoculates us against the shifting tides of circumstance, these writers insist on the ethical necessity of forming improvisational, dynamic social relationships. Charting the literary impact of William James, Charles Darwin, Friedrich Nietzsche, and, in particular, Henri Bergson, this book contends that vitalist understandings of psychology, affect, and perception led to new situational and relational definitions of selfhood. As Moses demonstrates, the modernists stirred by these vital life lessons give us a sense of what psychic life looks like at its most intricate, complex, and unpredictable.

The Detox Diet: A How-To & When-To Guide for Cleansing the Body, A Life Less Lived, Remembering Trauma: A Psychotherapists Guide to Memory and Illusion, Farthest north; being a record of a voyage of exploration of the ship Fram 1893-96, and of a fifteen months sleigh journey by Dr. Nansen and Lieut. Johannsen Volume 1, The Next Door Neighbor Cats With The Funny Names: The Many Mini-Adventures of Thomas S. Brown (Volume 1), The Cartel, Healing Journeys, Design Chains: A Handbook for Integrated Collaborative Design, Mapa De Carreteras Galicia (Atlas) (Spanish Edition),

High modernists were known to reject “the realism of character” (as Gertrude Stein described the novels of George Eliot), with its static social types and. Out of Character: Modernism, Vitalism, Psychic Life. but they have described them within a lineage of American pragmatism, not vitalism, at the cost of ignoring . In Western cultural history, the concept of “character” in both psychological and literary contexts has always maintained an ideal of. Out of Character: Modernism, Vitalism, Psychic Life. Omri Moses. Abstract. Characters are those fictive beings in novels whose coherent patterns of behavior.

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