

When LIFE published the first edition of this book in 2010, Scott Kelby, Editor-in-Chief of Photoshop User magazine (and a guru in the world of digital shooting), wrote, Joe McNally has put together the LIFE Guide to Digital Photography, which is packed full of tips, tricks, how-to, and beautiful pictures from Joes thirty-plus-year photo career. If youve ever experienced one of Joes workshops or seminars, you know hes a fantastic teacher, and this book is an extension of that. While he does write about the basics of photography, if you know Joe, you know that hes found a way to work his own sense of humor and familiarity in with all the nuts and bolts to make it an entertaining read. Thousands of photo fans agreed, and eagerly joined Joe on his happy journey through the pixelated world of modern-day photography. In so doing, they learned from one of LIFEs master shooters-in fact, the final in the long line of distinguished LIFE staff photographers-who encouraged them that, with a little preparation and care, with a dash of enthusiasm and daring, anyone can make a better photo: Anyone can turn a keeper into a treasure. It has since become clear to Joe and the editors of LIFE that their Guide to Digital Photography was built to last-that its tips and tone had struck a chord with photography enthusiasts everywhere. One thing it wasnt, however, was built to fit in your camera bag when you were heading into the field. Now it is! Heres the digest-sized version, filled with the same wonderful collection of McNally photography, beautifully illustrating the points Joe is making. Everything you need to know about light and lenses, about color or composition, is in these pages. And now, when youre just about to click and you wonder What would Joe advise? the answer is at your fingertips.

Supporting the IEP Process: A Facilitators Guide, Dry Weather Flow in Sewers, Catching the New Vision: Report of the 2000 Deanery Conference, Cine de MONSTRUOS (Spanish Edition), Bush on the Couch: Inside the Mind of the President, The Joy of Digital Photography (Lark Photography Book),

Everything You Need to Shoot Like the Pros a guru in the world of digital shooting), wrote, Joe McNally has put together the Life Guide to Digital Photography. Life: Guide to Digital Photography: Everything You Need to Shoot Like the Pros -. Life: Guide to Digital Photography. Everything You Need to Shoot Like the Pros The Pocket Guide to Digital Photography In the mids Joe served as Life magazine's staff photographer, the first one in 23 years. LIFE The Pocket Guide to Digital Photography has 14 ratings and 0 to Digital Photography: Everything You Need to Shoot Like the Pros.

The Life Guide to Digital Photography has ratings and 8 reviews. Brandon said: Picked this up in my attempt to learn how to actually take good pictur. The NOOK Book (eBook) of the The LIFE Pocket Guide to Digital Photography: Everything You Need to Shoot Like the Pros by Editors of LIFE.

The LIFE Guide to Digital Photography â€œ Everything You Need To Shoot Like The Pros Â· 8 Comments. December 17, am. When Joe McNally sends. Everything You Need to Shoot Like the Pros has put together the LIFE Guide to Digital Photography, which is packed full of tips, tricks, how-to.

The best digital camera which one should you buy? this guide to digital photography tells you everything you need to â€œIf you and I were out on a shoot, and you asked me, 'Hey, how do I get work, and make it look more like the work of a pro than an amateur. .. Iconic images by a living legend.

Here is everything you need to know in order to take digital pictures just like the pros. From what equipment you'll need through instruction on focusing, lighting.

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