

Implications and Distinctions: Format, Content and Context in Contemporary Race Film considers performances of blackness in contemporary cinema from 1990 to the present. By examining story lines, movie theaters and her own viewing patterns, Syms attempts to find the color line and trace its path through the distribution and exhibition of film. Implications and Distinctions is published by Future Plan and Program, a provisional publishing project featuring newly-commissioned literary works by visual artists.

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to exploring blackness in visual culture. She is the author of Implications and Distinctions: Format, Content and Context in Contemporary Race Film (). She is the author of Implications and Distinctions: Format, Content and Context in Contemporary Race Film (). Associated Event.

She is the author of Implications and Distinctions: Format, Content and Context in Contemporary Race Film (). Rizvana Bradley is Assistant Professor of. Implications and Distinctions: Format, Content and Context in Contemporary Race Film. Martine Syms. from: \$ Top of Page. My Account Â· Billing Â· Shipping. Film still from Incense, Sweaters, and Ice, She runs Dominica Publishing and is the author of Implications and Distinctions: Format, Content and Context in Contemporary Race Film (Future Plan and Program, ). Focusing on race, context, and form in Black cinema, Implications and Distinctions: Format, Content and

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